

Sant Gadge Baba Amravati University Amravati

**Scheme of teaching, learning & Examination leading to the Degree Bachelor of Science (Animation) (Three Years ... Six Semesters Degree Programme- C.B.C.S)
(B.Sc. Animation Part-II) Semester - III**

Sr. No	Subjects	Subject Code	Teaching & Learning Scheme							Duration of Exams Hrs.	Examination & Evaluation Scheme						
			Teaching Period Per week				Credits				Theory + M.C.Q (External)	Maximum Marks			Minimum Passing		
			L	T	P	Total	Theory/Tutorial	Practical	Total			Skill Enhancement Module(SEM) (Internal)	Practical		Total Marks	Marks	Grade
1	Environment Studies		2	-	-	2	2	-	2	-	-	-	-	-	-	-	-
2	Animation-II	2ANI301	2	-	-	2	2	-	2	3	80	20	-	-	100	40	P
3	Aesthetic	2ANI302	2	-	-	2	2	-	2	3	80	20	-	-	100	40	P
4	Interactive computer graphics-I	2ANI303 (DSC)	-	-	4	4	-	2	2	-	-	-	25	25	50	25	P
5	Assets Building-I	2ANI304 (DSC)	-	-	4	4	-	2	2	-	-	-	50	50	100	50	P
6	Drawing for Animation-I	2ANI305 (DSC)	-	-	4	4	-	2	2	-	-	-	50	50	100	50	P
7	Animation-II	2ANI306 (DSC)	-	-	4	4	-	2	2	-	-	-	50	50	100	50	P
8	Layout & Background Design	2ANI307 (DSC)	-	-	4	4	-	2	2	-	-	-	25	25	50	25	P
9	Rigging & Blend Shapes-I	2ANI308 (DSC)	-	-	4	4	-	2	2	-	-	-	50	50	100	50	P
	Total		6	0	24	30	6	12	18	6	160	40	250	250	700	330	

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**Scheme of teaching, learning & Examination leading to the Degree Bachelor of Science (Animation) (Three Years ... Six Semesters Degree Programme- C.B.C.S)
(B.Sc. Animation Part-II) Semester - IV**

Sr. No	Subjects	Subject Code	Teaching & Learning Scheme							Duration of Exams Hrs.	Examination & Evaluation Scheme						
			Teaching Period Per week				Credits				Theory + M.C.Q (External)	Maximum Marks				Minimum Passing	
			L	T	P	Total	Theory/Tutorial	Practical	Total			Skill Enhancement Module (SEM) (Internal)	Practical		Total Marks	Marks	Grade
1	Environment Studies		2	-	-	2	2	-	2		-	70	30	-	100		
2	Art Direction	2ANI401	2	-	-	2	2	-	2	3	80	20	-	-	100	40	P
3	Film Direction	2ANI402	2	-	-	2	2	-	2	3	80	20	-	-	100	40	P
4	Interactive computer graphics-II	2ANI403 (DSC)	-	-	4	4	-	2	2	-	-	-	25	25	50	25	P
5	Assets Building-II	2ANI404 (DSC)	-	-	4	4	-	2	2	-	-	-	50	50	100	50	P
6	Drawing for Animation-II	2ANI405 (DSC)	-	-	4	4	-	2	2	-	-	-	50	50	100	50	P
7	Animation-III	2ANI406 (DSC)	-	-	4	4	-	2	2		-		50	50	100	50	P
8	Matte Painting-I	2ANI407 (DSC)	-	-	4	4	-	2	2		-		25	25	50	25	P
9	Rigging & Blend Shapes-II	2ANI408 (DSC)	-	-	4	4	-	2	2	-	-	-	25	25	50	25	P
10	Dynamics & VFX - I	2ANI409 (DSC)	-	-	4	4	-	2	2	-	-	-	25	25	50	25	P
	Total		6	0	28	34	6	14	20	6	160	40	250	250	700+100	330	